PEW RESEARCH CENTER AND COLUMBIA JOURNALISM REVIEW SURVEY OF JOURNALISTS FINAL TOPLINE

FEBRUARY 8 - MARCH 21, 2000 N=287(National and Local) N=90 (Investigative)

1. What do you feel is the most important problem facing journalism today? (**OPEN-END**)

		National			Local			Investigative
Total ¹		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	Journ	<u>Journalists</u>
15	Credibility problem	15	5	19	15	22	13	23
10	Coverage should be less sensationalized	13	10	16	7	8	7	9
8	Corporate ownership	9	10	8	7	3	9	7
6	Too much emphasis on costs/profits	6	8	4	7	0	5	13
6	Competing with other forms of media	8	10	8	4	8	4	4
3	Reporting accurately/factually	5	0	8	2	8	0	3
3	Financial cutbacks/budget constraints	4	5	4	3	5	2	1
3	Making sure coverage is relevant	3	0	4	3	3	4	2
2	Reporting objectively/fairly	1	0	1	3	3	3	3
2	Decline in circulation/audience	1	0	1	4	3	4	3
2	Competition damaging to journalism	2	0	3	2	0	3	1
2	Staffing problems/Not enough quality journalists	3	0	4	2	3	2	8
2	Confusion between opinions and reporting	4	3	6	0	0	0	1
2	Attracting readers/viewers/listeners	0	0	0	3	8	2	1
2	24 hour/Around the clock competition	1	3	1	2	0	3	3
2	Ratings take precedence	0	0	0	3	3	4	1
25	Other	24	42	18	26	27	27	31
21	No answer	20	24	17	22	8	23	11
37	BUSINESS/FINANCIAL (NET)	35	37	36	38	35	40	40
24	Economic pressures(subnet)	23	24	24	25	24	24	32
11	Competition(subnet)	13	16	13	9	11	11	11
2	Commercialism (subnet)	0	0	0	5	3	6	1
27	QUALITY AND STANDARDS (NET)	30	24	34	23	30	23	27
25	Quality of coverage (subnet)	28	21	31	22	30	21	24
1	Quality of writing (subnet)	2	3	1	1	0	1	0
1	Ethics and Standards (subnet)	1	0	2	1	0	1	2
19	CREDIBILITY/TRUSTWORTHINESS (NET)	18	8	22	19	27	17	24
4	PUBLIC'S APPETITE	3	5	2	5	8	4	4

1

The Total column (N=287) is based on National (N=137) and Local (N=150) subgroups. "Investigative journalists" is a discrete category.

2. Here are some things being talked about in journalism today. For each one, please say whether it is having a <u>positive</u> effect on journalism, having a <u>negative</u> effect on journalism, or isn't having much of an effect.

Tr. 4.1		National		T 1	Local Total Exec Journ		Investigative	
<u>Total</u>	a. The increasing number of cable news outlets	<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	<u>Journ</u>	<u>Journalists</u>
52	Positive Effect	51	63	47	53	46	58	46
28	Negative Effect	31	24	33	25	24	24	27
14	Not Much Effect	10	13	10	17	24	13	22
<u>6</u>	Don't Know/Refused	<u>8</u>	=	10	<u>5</u>	<u>6</u>	<u>5</u>	<u>5</u>
100		100	100	100	100	100	100	$1\overline{00}$
	b. Television shifting more to a magazine format							
21	Positive Effect	22	31	19	21	11	26	31
53	Negative Effect	55	45	60	51	51	52	42
25	Not Much Effect	22	24	20	27	35	22	26
1	Don't Know/Refused	100	0	1	1	3	0	1
100		100	100	100	100	100	100	100
	c. Buyouts of local newspapers by							
	large newspaper chains							
7	Positive Effect	7	8	6	7	11	5	10
73	Negative Effect	73	79	70	73	62	77	81
18	Not Much Effect	17	10	22	18	24	16	9
<u>2</u>	Don't Know/Refused	<u>3</u>	3	2	<u>2</u>	3	2	0
100		100	100	100	100	100	100	100
	d. Buyouts of news organizations by							
	diversified corporations			_				
6	Positive Effect	8	13	6	3	3	4	3
73	Negative Effect	71	68	71 22	75	73	74	84
18	Not Much Effect	19	16		18	21	19	12
<u>3</u> 100	Don't Know/Refused	<u>2</u> 100	<u>3</u> 100	<u>1</u> 100	<u>4</u> 100	<u>3</u> 100	<u>3</u> 100	<u>1</u> 100
100		100	100	100	100	100	100	100
	e. The emergence of online-only news pages							
58	and magazines Positive Effect	61	58	61	55	49	56	58
38 19	Negative Effect	20	21	19	18	22	36 16	25
20	Not Much Effect	16	16	18	24	24	26	17
<u>3</u>	Don't Know/Refused	<u>3</u>	<u>5</u>	<u>2</u>	<u>3</u>	5 5	<u>2</u>	0
100	Don't Know/Korusou	100	100	$\frac{2}{100}$	100	100	$\frac{2}{100}$	100
100		100	100	100	100	100	100	100

3. How good a job does journalism do striking a balance between the two goals of what audiences want to know and what's important for them to know?

		National			Local			Investigative
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	<u>Journ</u>	<u>Journalists</u>
36	Excellent/Good	37	39	37	35	40	34	38
	2 Excellent	2	5	1	2	5	1	2
	34 Good	35	34	36	33	35	33	36
61	Fair/Poor	60	58	61	62	60	62	62
	56 Only fair	55	53	55	57	60	56	58
	5 Poor	5	5	6	5	0	6	4
<u>3</u> 100	Don't Know/Refused	<u>3</u> 100	<u>3</u> 100	<u>2</u> 100	<u>3</u> 100	<u>0</u> 100	<u>4</u> 100	<u>0</u> 100

4. In your opinion, to what extent do corporate owners influence news organizations' decisions about which stories to cover or emphasize?

		National				Local	Investigative	
Total 39		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	<u>Journ</u>	<u>Journalists</u>
39	A great deal/A fair amount	34	42	30	45	27	51	61
	9 A great deal	5	5	4	13	3	16	17
	30 A fair amount	29	37	26	32	24	35	44
58	Not very much/Not at all	64	55	69	52	70	47	38
	54 Not very much	60	47	67	48	65	43	38
	4 Not at all	4	8	2	4	5	4	0
<u>3</u> 100	Don't Know/Refused	<u>2</u> 100	<u>3</u> 100	100	<u>3</u> 100	<u>3</u> 100	<u>2</u> 100	$\frac{1}{100}$

5. In your opinion, to what extent do advertising concerns influence news organizations' decisions about which stories to cover or emphasize?

		National			Local			Investigative
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	<u>Journ</u>	Journalists
28	A great deal/A fair amount	22	31	17	34	8	43	49
	5 A great deal	3	5	2	7	0	9	11
	23 A fair amount	19	26	15	27	8	34	38
70	Not very much/Not at all	76	66	82	65	92	56	51
	Not very much	66	50	75	54	73	47	43
	10 Not at all	10	16	7	11	19	9	8
<u>2</u> 100	Don't Know/Refused	<u>2</u> 100	<u>3</u> 100	100	100	<u>0</u> 100	100	<u>0</u> 100

Now, turning to another topic...

6. In your experience, do journalists sometimes purposely avoid covering certain stories that they believe are truly newsworthy?

		National			Local	Investigative		
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	<u>Journ</u>	Journalists
37	Yes	31	40	25	41	24	42	55
62	No	68	60	75	57	73	57	43
<u>1</u>	Don't Know/Refused	<u>1</u>	0	0	<u>2</u>	<u>3</u>	<u>1</u>	<u>2</u>
100		100	100	100	100	100	100	100

ASK Q.7 THRU Q.11 ONLY IF ANSWERED "YES" (Q.6 = 1), IF ANSWERED "NO"(Q.6 = 2 or 3), SKIP TO Q.12

7. What would you say is the main reason *why* journalists sometimes avoid covering stories they believe are newsworthy? (OPEN-END)

BASED ON THOSE WHO THINK JOURNALISTS SOMETIMES PURPOSELY AVOID NEWSWORTHY STORIES [N=105]:

Total		National	Local	Investigative Journalists
35	CORPORATE MANAGEMENT RESTRAINTS(NET)	<u>26</u>	42	<u>47</u>
15	Bosses/Editors/Management wouldn't support	14	16	33
7	Advertising concerns	2	10	2
6	Corporate concerns	0	10	12
4	Bosses/Managers would retaliate	0	6	2
3	Internal politics	5	2	2
2	Corporate anger	2	2	0
2	Never get published (unspecified)	0	3	2
2	All other corporate/management concerns	2	2	0
30	PERSONAL CONSTRAINTS (NET)	30	29	27
16	Lack of time/resources	16	16	16
5	Laziness	2	6	8
1	Priorities	2	0	2
10	All other personal constraints	9	10	2
17	AUDIENCE READERSHIP (NET)	21	15	8
10	No audience/Not marketable audience	14	6	2
3	Ratings competition	5	2	4
3	Fear of angering audience	0	5	0
2	Political correctness	2	2	2
1	Fear of angering group being covered	2	0	0
8	STORY LIMITS (NET)	9	6	4
7	Too complex	7	6	4
1	Dull	2	0	0
3	Other	5	2	8
23	No response	23	23	18
		(n=43)	(n=62)	(n=49)

8. Typically, do journalists...

BASED ON THOSE WHO THINK JOURNALISTS SOMETIMES PURPOSELY AVOID NEWSWORTHY STORIES [N=105]:

Total 22	decide to avoid these stories on their own	<u>National</u> 16	Local 26	Investigative <u>Journalists</u> 14
24	decide to avoid these stories based on how they believe their bosses would respond to the stories?	35	17	31
30	get signals from their bosses to avoid these stories?	28	31	35
13	some other reason	14	13	10
<u>11</u> 100	Don't Know/Refused	<u>7</u> 100	13 100	<u>8</u> 100

ASK Q.9 THRU Q.11 ONLY IF ANSWERED "JOURNALISTS GET SIGNALS" (Q.8 = 3):

9. When journalists get signals from their bosses to avoid some stories... What types of signals do they get? (OPEN-END)

BASED ON THOSE WHO SAY JOURNALISTS GET SIGNALS FROM BOSSES TO AVOID STORIES [N=31]:

				Investigative
<u>Total</u>		National	Local	<u>Journalists</u>
35	DIRECT (NET)	33	37	41
16	Don't Cover	17	16	24
	Overt instructions about what kinds of			
10	stories to cover/avoid	8	11	0
10	Pretty clear	8	11	18
32	INDIRECT (NET)	25	37	65
13	Lack of interest in stories/			
	Stories don't get published/aired	17	11	41
13	Yawns/Hemming/Hawing	8	16	18
3	Banter/Jokes	0	5	6
3	Failure to free time/resources	0	5	18
3	Pleas for different stories	0	5	0
	Warnings of declining budget/			
10	No support in response to story	8	11	0
6	Dull	8	5	0
6	Ratings/No audience	17	0	12
3	Not newsworthy	8	0	0
3	Too expensive	0	5	0
3	No response	8	0	0

^{10.} And what types of topics attract these signals? (OPEN-END)

BASED ON THOSE WHO SAY JOURNALISTS GET SIGNALS FROM BOSSES TO AVOID STORIES [N=31]:

	TO THOSE WITO SHI WOOM HEROIS GET STOLL			Investigative
<u>Total</u>		<u>National</u>	Local	<u>Journalists</u>
26	TYPES (NET)	42	16	18
13	Complicated/Complex/Hard	25	5	12
6	Investigative	8	5	12
3	Thinking/Academic	0	5	0
3	Speciality stories/Narrowcast	8	0	0
39	SUBJECTS (NET)	33	42	41
13	Politics	0	21	12
10	Economic (general)	8	11	0
6	Financial (corporate power, consumer)	8	5	24
6	International/Foreign affairs	17	0	6
3	Domestic Issues	0	5	0
3	Poor	0	5	12
3	Health/AIDS/Medical stories	8	0	0
3	Morality/Sex	8	0	0
3	Education	0	5	0
16	POSSIBLE REACTIONS(NET)	8	21	6
16	Stories that could alienate advertisers	8	21	0
3	Stories that could alienate local elites	0	5	0
0	Stories that could alienate (general)	0	0	6
3	Other	0	5	6
26	No response	25	26	35

11. What topics are "safe subjects" — that is, are *least likely* to attract these signals? (**OPEN-END**)

BASED ON THOSE WHO SAY JOURNALISTS GET SIGNALS FROM BOSSES TO AVOID STORIES [N=31]:

				Investigative
<u>Total</u>		<u>National</u>	Local	<u>Journalists</u>
29	SUBJECTS (NET)	33	26	41
13	Health/AIDS	25	5	0
10	Economic (general)	8	11	12
6	Politics	8	5	6
3	Financial	8	0	0
3	Crime	0	5	24
3	Government	0	5	6
0	The Poor/Needy	0	0	6
23	TYPES (NET)	17	26	12
13	Non-controversial/soft/puff	8	16	6
3	Typical controversies	8	0	0
3	Specialty stories/Narrowcast	0	5	0
3	Stories that don't alienate advertisers	0	5	0
0	Short/Simple	0	0	6
6	Other	17	0	12
42	No response	33	47	41

ASK ALL:

12. Here are some reasons for purposely avoiding truly newsworthy stories. How often, <u>if ever</u>, do you think the journalists you know avoid a newsworthy story because...

			National				Local	Investigative	
<u>Total</u>			<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	Journ	Journalists
	a. the story is	s seen as too complicated for							
	the averag	ge reader							
52	Comm	onplace/Sometimes	62	63	61	43	41	45	59
	12	Commonplace	15	10	15	10	6	12	11
	40	Sometimes	47	53	46	33	35	33	48
42	Rarely	/Never	35	34	38	48	54	48	31
	33	Rarely	28	24	33	37	41	38	27
	9	Never	7	10	5	11	13	10	4
<u>6</u>	Don't l	Know/Refused	<u>3</u>	<u>3</u>	<u>1</u>	<u>9</u>	<u>5</u>	<u>7</u>	<u>10</u>
100			100	100	100	100	100	100	100
	b. the story i	s seen as important but dull							
77	Comm	onplace/Sometimes	84	79	85	71	62	76	77
	27	Commonplace	30	29	32	25	13	29	33
	50	Sometimes	54	50	53	46	49	47	44
20	Rarely	/Never	15	21	14	25	33	23	19
	16	Rarely	13	21	10	20	25	19	13
	4	Never	2	0	4	5	8	4	6
<u>3</u>	Don't l	Know/Refused	<u>1</u>	<u>0</u>	<u>1</u>	<u>4</u>	<u>5</u>	<u>1</u>	<u>4</u>
100			100	100	100	100	<u>5</u> 100	100	100

Q.12 CONTINUED ...

Q.12 CON	NIINUED	7	Nationa	.1		Local		Investigative
Total			Exec		Total	Exec		Journalists
<u>1 Otal</u>	c. the story would hurt a reporter's	10141	LACC	Journ	Total	LACC	Journ	Journansis
	relationship with a source							
42	Commonplace/Sometimes	40	34	42	43	32	48	57
	6 Commonplace	4	5	4	8	2	10	5
	36 Sometimes	36	29	38	35	30	38	52
54	Rarely/Never	57	63	56	52	60	51	38
	45 Rarely	46	42	48	45	46	47	30
	9 Never	11	21	8	7	14	4	8
<u>4</u>	Don't Know/Refused	<u>3</u>	<u>3</u>	<u>2</u>	<u>5</u>	<u>8</u>	<u>1</u>	<u>5</u>
100		100	100	100	100	100	100	100
	d. the story would draw attention to or worsen							
	a community problem							
19	Commonplace/Sometimes	13	8	13	23	27	23	27
	2 Commonplace	1	3	0	3	0	5	1
	17 Sometimes	12	5	13	20	27	18	26
77	Rarely/Never	83	89	82	72	68	76	69
	54 Rarely	59	63	60	49	49	52	40
	Never 23	24	26	22	23	19	24	29
<u>4</u>	Don't Know/Refused	<u>4</u>	<u>3</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>1</u>	<u>4</u>
100		100	100	100	100	100	100	100
	e. the story might be ridiculed or frowned on by other journalists							
38	Commonplace/Sometimes	38	42	32	39	38	39	32
	7 Commonplace	6	10	4	8	5	7	12
	31 Sometimes	32	32	28	31	33	32	20
58	Rarely/Never	59	55	66	56	54	60	62
	39 Rarely	39	29	47	37	40	38	37
	19 Never	20	26	19	19	14	22	25
<u>4</u>	Don't Know/Refused	<u>3</u>	<u>3</u>	<u>2</u>	<u>5</u>	<u>8</u>	<u>1</u>	<u>6</u>
100		100	100	100	100	100	100	100
	f. the story would be embarrassing or damaging to the financial interests of a news organization's owners or parent company							
35	Commonplace/Sometimes	31	42	28	39	32	44	50
33	6 Commonplace	3	5	3	8	0	11	17
	29 Sometimes	28	37	25	31	32	33	33
	25 Sometimes	26	31	23	31	32		
61	Rarely/Sometimes	67 44	58 27	72	55 27	60 33	55	44
	40 Rarely	44	37	47 25	37	33 27	40	24 20
	21 Never	23	21	25	18	21	15	20
<u>4</u> 100	Don't Know/Refused	<u>2</u> 100	<u>0</u> 100	<u>0</u> 100	<u>6</u> 100	<u>8</u> 100	100	<u>6</u> 100

Q.12 CONTINUED ...

Q.12 CON	TINGED	į	Nationa	1		Local		Investigative
Total			Exec	Journ	Total	Exec	Journ	Journalists
	g. the story would be embarrassing or damaging to							
	a news organization's advertisers							
29	Commonplace/Sometimes	23	34	19	35	24	39	40
	6 Commonplace	3	2	3	9	3	12	11
	23 Sometimes	20	32	16	26	21	27	29
66	Rarely/Never	75	66	80	59	65	60	54
	44 Rarely	47	40	51	41	32	45	36
	22 Never	28	26	29	18	33	15	18
<u>5</u>	Don't Know/Refused	<u>2</u>	<u>0</u>	<u>1</u>	<u>6</u>	<u>11</u>	<u>1</u>	<u>6</u>
100		100	100	100	100	100	100	100
	h. the story would be embarrassing or damaging to friends or associates of a news organization's owners							
24	Commonplace/Sometimes	18	18	16	29	16	32	30
	4 Commonplace	2	2	2	5	0	6	9
	20 Sometimes	16	16	14	24	16	26	21
72	Rarely/Never	79	82	82	66	79	67	63
	46 Rarely	46	48	48	46	52	47	39
	26 Never	33	34	34	20	27	20	24
<u>4</u>	Don't Know/Refused	<u>3</u>	<u>0</u>	<u>2</u>	<u>5</u>	<u>5</u>	<u>1</u>	<u>7</u>
100		100	100	100	100	100	100	100
	i. the story would be embarrassing or damaging							
20	to friends of a news organization's editors		1.0		2.4	1.	20	2.1
20	Commonplace/Sometimes	15	18	15	24	16	28	31
	3 Commonplace	2	2	2	4	0	6	3
	17 Sometimes	13	16	13	20	16	22	28
75	Rarely/Never	79	74	83	71	79	71	62
	46 Rarely	48	37	53	44	49	42	38
	29 Never	31	37	30	27	30	29	24
<u>5</u>	Don't Know/Refused	<u>6</u>	8	2	<u>5</u>	<u>5</u>	100	7
100		100	100	100	100	100	100	100
20	j. the story would be damaging to a journalist's career	4.1	20	40	25	20	2.4	27
38	Commonplace/Sometimes	41	39	42	35	38	34	37
	5 Commonplace	6	5	6	4	0	5	7
	33 Sometimes	35	34	36	31	38	29	30
55	Rarely/Never	52	58	53	59	57	65	59
	36 Rarely	35	40	36	38	35	41	39
	19 Never	17	18	17	21	22	24	20
7	Don't Know/Refused	7	<u>3</u>	<u>5</u>	<u>6</u>	<u>5</u>	100	<u>4</u>
100		100	100	100	100	100	100	100

IF ANSWERED "COMMONPLACE" OR "SOMETIMES" IN Q.12 ITEM f (Q.12f = 1 OR 2), ASK:

13. When journalists avoid stories because they would be embarrassing or damaging to the financial interests of a news organization's *owners* or parent company, do journalists...

BASED ON THOSE WHO SAID JOURNALISTS AVOID STORIES BECAUSE THEY WOULD BE DAMAGING TO FINANCIAL INTERESTS OF NEWS ORGANIZATION'S OWNERS [N=101]:

Total		National	Local	Investigative Journalists
8	decide to avoid these stories on their own?	2	12	4
30	decide to avoid these stories based on how they believe their bosses would respond to the stories?	24	35	33
45	get signals from their bosses to avoid these stories?	49	43	56
9	some other reason	16	3	7
<u>8</u> 100	Don't Know/Refused	9 100 (n=43)	7 100 (n=58)	0 100 (n = 45)

IF ANSWERED "COMMONPLACE" OR "SOMETIMES" IN Q.12 ITEM g (Q.12g = 1 OR 2), ASK:

14. When journalists avoid stories because they would be embarrassing or damaging to a news organization's *advertisers*, do journalists...

BASED ON THOSE WHO SAID JOURNALISTS AVOID STORIES BECAUSE THEY WOULD BE DAMAGING TO NEWS ORGANIZATION'S ADVERTISERS [N=84]:

Total		National	Local	Investigative Journalists
4	decide to avoid these stories on their own?	6	2	6
24	decide to avoid these stories based on how they believe their bosses would respond to the stories?	35	17	19
57	get signals from their bosses to avoid these stories?	44	65	67
6	some other reason	9	4	5
<u>9</u> 100	Don't Know/Refused	6 100 (n=32)	12 100 (n = 52)	3 100 (n=36)

ASK ALL:

15. How often, if ever, do journalists mistakenly *think* a story is killed or buried because it is embarrassing or damaging to the financial interests of a news organization's owners or parent company, when it is actually killed or buried because it is a not a good news story?

		Nation	1	Local	Investigative	
<u>Total</u>		<u>Total</u> <u>Exec</u>	<u>c</u> <u>Journ</u>	Total 1	Exec Journ	<u>Journalists</u>
58	Commonplace/Sometimes	58 66	59	58	62 61	67
	10 Commonplace	9 13	9	10	16 7	12
	48 Sometimes	49 53	50	48	46 54	55
34	Rarely/Never	36 32	38	32	30 35	30
	29 Rarely	29 21	33	28	30 29	28
	5 Never	7 11	5	4	0 6	2
<u>8</u> 100	Don't Know/Refused	$\frac{6}{100}$ $\frac{2}{100}$	<u>3</u> 100	<u>10</u> 100	$\frac{8}{100}$ $\frac{4}{100}$	<u>3</u> 100

Now a few questions about YOUR OWN experiences...

16. Do you sometimes purposely avoid covering certain stories that you believe are truly newsworthy?

		National			Local			Investigative
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	<u>Journ</u>	Journalists
26	Yes	26	18	27	26	8	31	28
69	No	70	82	71	69	89	68	69
<u>5</u>	Don't Know/Refused	<u>4</u>	<u>0</u>	<u>2</u>	<u>5</u>	<u>3</u>	<u>1</u>	<u>3</u>
100		100	100	100	100	100	100	100

IF "YES" IN Q.16 (Q.16 = 1) , ASK Q.17 THRU 19: IF "NO" (Q.16 = 2 OR 9), SKIP TO Q.20

17. What is the main reason why you sometimes avoid covering stories you believe are newsworthy? (OPEN-END)

BASED ON THOSE JOURNALISTS WHO SAID THEY THEMSELVES SOMETIMES PURPOSELY AVOID COVERING STORIES [N=74]:

				Investigative
<u>Total</u>		<u>National</u>	Local	<u>Journalists</u>
41	CONTENT CONSTRAINTS	46	36	56
20	Time pressures	14	26	40
7	Too complicated	11	3	8
7	Boring	11	3	4
5	TV wrong medium	6	5	8
4	Audience not interested	9	0	0
1	Competition	0	3	0
1	Not newsworthy	0	3	0
34	MANAGEMENT CONSTRAINTS	29	38	24
19	Editor/Boss doesn't want	20	18	16
9	Past experience/tired of fight	3	15	4
3	Concern about ownership	3	3	0
1	Internal politics	3	0	0
1	Career concerns	0	3	0
0	Concern about advertisers	0	0	4
5	PERSONAL REASONS	9	3	4
1	Not interested in story	3	0	0
3	Misc. personal reasons	3	3	0
1	Laziness	3	0	4
8	Other	6	10	16
15	No response	14	15	4
		(n=35)	(n=39)	(n=25)

18. Typically, do you..

BASED ON THOSE JOURNALISTS WHO SAID THEY THEMSELVES SOMETIMES PURPOSELY AVOID COVERING STORIES

[N= 74]: <u>Total</u> 38	decide to avoid these stories on their own?	National 43	Local 33	Investigative <u>Journalists</u> 32
15	decide to avoid these stories based on how they believe their bosses would respond to the stories?	11	18	28
19	get signals from their bosses to avoid these stories?	17	21	20
9	some other reason	9	10	8
<u>19</u> 100	Don't Know/Refused	<u>20</u> 100	18 100	<u>12</u> 100

19. How often, if ever, do you avoid a truly newsworthy story because.. [N=72]

<u>Total</u>			National	Local	Investigative <u>Journalists</u>
		would be seen as too complicated erage reader			
40		/Sometimes	44	37	26
	7	Often	9	5	0
	33	Sometimes	35	32	26
60		y/Never	56	63	74
	35	Rarely	32	37	57
	25	Never	24	26	17
<u>0</u>	Don't	Know/Refused	<u>0</u>	<u>0</u>	<u>0</u>
100			100	100	100
~ 0		would be seen as important but dull			
58		/Sometimes	65	53	52
	12	Often	15	11	4
	46	Sometimes	50	42	48
40	Rarely	y/Never	32	47	48
	28	Rarely	26	29	31
	12	Never	6	18	17
<u>2</u>	Don't	Know/Refused	<u>3</u>	<u>0</u>	<u>0</u>
100			100	100	100
		would hurt your relationship with a source			
18		/Sometimes	15	21	17
	0	Often	0	0	0
	18	Sometimes	15	21	17
79		y/Never	85	74	74
	42	Rarely	47	37	26
	37	Never	38	37	48
<u>3</u>	Don't	Know/Refused	<u>0</u>	<u>5</u>	<u>9</u>
100			100	100	100
		would draw attention to or worsen a			
	community				
12		/Sometimes	9	16	4
		Often	0	3	0
	11	Sometimes	9	13	4
85		y/Never	88	82	96
	24	Rarely	26	21	31
	61	Never	62	61	65
<u>3</u>	Don't	Know/Refused	<u>3</u>	<u>2</u>	<u>0</u>
100			100	100	100

19. CONTINUED ...

19. CONT	INUED				T. C. C.
Total			National	Local	Investigative <u>Journalists</u>
<u>10tai</u>	e the story	might be ridiculed or frowned on by	rationar	Local	Journalists
	other jour				
7		/Sometimes	6	8	9
,	3	Often	0	5	0
	4	Sometimes	6	3	9
92		y/Never	94	89	91
	25	Rarely	23	26	13
	67	Never	71	63	78
<u>1</u>	Don't	Know/Refused	<u>0</u>	<u>3</u>	<u>0</u>
100			100	100	100
	the financ	would be embarrassing or damaging to ial interests of your news organization's parent company			
18	Often	/Sometimes	12	24	13
	3	Often	3	3	0
	15	Sometimes	9	21	13
81	Donals	V/Novem	88	74	87
01		y/Never			
	21	Rarely	12	29	26
	60	Never	76	45	61
100	Don't	Know/Refused	<u>0</u> 100	<u>2</u> 100	<u>0</u> 100
100			100	100	100
		would be embarrassing or damaging to s organization's advertisers			
13		/Sometimes	6	18	18
	2	Often	0	2	0
	11	Sometimes	6	16	18
86	Parals	y/Never	94	79	78
80	15	Rarely	15	16	22
	71	Never	79	63	56
	/1	Never	19	03	30
<u>1</u>	Don't	Know/Refused	<u>0</u>	<u>3</u>	<u>4</u>
100			$1\overline{0}0$	100	100
	h. the story	would be embarrassing or damaging to associates of your news organization's owner.	are.		
0		Sometimes		10	12
8		Often	6 3	10	13
	3			2	0
	5	Sometimes	3	8	13
90	Rarely	y/Never	94	87	83
	22	Rarely	12	32	13
	68	Never	82	55	70
<u>2</u>	Don't	Know/Refused	<u>0</u>	<u>3</u>	<u>4</u>
100			100	100	$1\overline{0}0$

19. CONTINUED ...

				Investigative
<u>Total</u>		<u>National</u>	Local	<u>Journalists</u>
	i. the story would be embarrassing or damaging to			
	friends or associates of your editors			
8	Often/Sometimes	6	11	9
	3 Often	3	3	0
	5 Sometimes	3	8	9
86	Rarely/Never	85	86	91
	25 Rarely	15	35	22
	61 Never	70	51	69
<u>6</u> 100	Don't Know/Refused	<u>9</u> 100	$\frac{3}{100}$	<u>0</u> 100
	j. the story would be damaging to your career			
11	Often/Sometimes	6	16	18
	1 Often	0	3	0
	10 Sometimes	6	13	18
86	Rarely/Sometimes	94	79	82
	47 Rarely	59	35	32
	39 Never	35	44	50
<u>3</u> 100	Don't Know/Refused	$\frac{0}{100}$	$\frac{5}{100}$	$\frac{0}{100}$
		(n=34)	(n=38)	(n=23)

ASK ALL:

20. Have you ever softened the tone or angle of a news story on behalf of the interests of your news organization?

		1	National		Local			Investigative
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	Journ	Journalists
23	Yes	17	26	15	29	33	32	23
69	No	77	71	84	61	62	66	69
<u>8</u>	Don't Know/Refused	<u>6</u>	<u>3</u>	<u>1</u>	<u>10</u>	<u>5</u>	<u>2</u>	<u>8</u>
100		100	100	100	100	100	100	100

21. Have you ever been asked or told to avoid a newsworthy story because it was too complicated or not interesting — but suspected the actual reason was the story might be embarrassing or damaging to the financial interests of your news organization's owners or parent company?

		Ι	National			Local	Investigative	
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	<u>Journ</u>	Journalists
13	Yes	4	10	2	20	13	26	34
80	No	90	90	97	71	87	72	58
<u>7</u>	Don't Know/Refused	<u>6</u>	0	<u>1</u>	9	0	2	<u>8</u>
100		100	100	100	100	100	100	100

Have you ever been criticized or felt pressure from superiors *after* a news story you worked on came out because that story was seen as embarrassing or damaging to the financial interests of your news organization's owners or parent company?

		Ι	National			Local	Investigative	
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	Journ	Journalists
19	Yes	17	21	17	20	27	20	19
74	No	77	79	82	71	73	78	72
<u>7</u>	Don't know/Refused	<u>6</u>	<u>0</u>	<u>1</u>	<u>9</u>	<u>0</u>	<u>2</u>	<u>9</u>
100		100	100	100	100	100	100	100

Finally, a few background questions so we can describe the types of journalists who took part in this survey...

23. What type of news organization do you work for?

		National				Local	Investigative	
<u>Total</u>		<u>Total</u>	Exec	<u>Journ</u>	<u>Total</u>	Exec	Journ	<u>Journalists</u>
51	Newspaper	29	21	35	70	79	73	62
3	Magazine	6	5	7	1	0	1	6
4	News Service	9	8	10	1	0	0	3
26	Television	36	40	36	17	16	21	16
4	Radio	9	10	9	1	0	1	0
4	Internet	5	13	2	2	5	2	0
1	Other	1	3	1	0	0	1	4
<u>7</u>	Don't Know/Refused	<u>5</u>	0	0	8	0	1	<u>9</u>
100		100	100	100	100	100	100	100