

Artists Callback Survey
November 3 – December 7, 2003

Final Topline

12/15/03

Princeton Survey Research Associates
for the Pew Internet & American Life Project

Sample: $n = 809$ artists

Interviewing dates: 11.03.03 – 12.07.03

Margin of error is plus or minus 4 percentage points for results based on the full sample

Margin of error is plus or minus 8 percentage points for results based on paid elite artists [n=215]

Margin of error is plus or minus 4 percentage points for results based on online artists [n=629]

Q5 On another topic... do you use a computer at your workplace, at school, at home, or anywhere else on at least an occasional basis?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	84	Yes	95
	16	No	5
	0	Don't know/Refused	0

Q6 Do you ever go online to access the Internet or World Wide Web or to send and receive email?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	77	Goes online	83
	23	Does not	17

Q12 About how many years have you had access to the Internet?

Q12.1 About how many months is that?

Based on online artists

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	1	Within the last six months	2
	5	A year ago	3
	16	Two or three years ago	13
	77	More than three years ago	82
	9	Four years	8
	15	Five years	16
	53	Six years or more	58
	1	Don't know/Refused	1
	[n=629]		[n=184]

Q16 In general, how often do you go online (INSERT) — several times a day, about once a day, 3-5 days a week, 1-2 days a week, every few weeks, every few months, or less often?

Based on online artists. Note: Paid Elite artists are musicians, film-makers, and writers who earn paid for their works.

	SEVERAL TIMES A DAY	ABOUT ONCE A DAY	3-5 DAYS A WEEK	1-2 DAYS A WEEK	EVERY FEW WEEKS	EVERY FEW MONTHS	LESS OFTEN	(VOL) NEVER	DON'T KNOW/ REFUSED
a From home									
Total artists [n=629]	30	25	15	12	3	3	3	10	*
Paid elite artists [n=184]	39	30	10	9	3	1	1	6	*
b From work									
Total artists	29	12	4	5	2	1	8	38	0
Paid elite artists	39	15	7	6	2	*	8	23	0
c From someplace other than home or work									
Total artists	2	5	3	8	10	10	20	45	0
Paid elite artists	2	4	3	7	11	11	22	40	0

ART01 Do you study, practice, or do any of the following activities?

	YES	NO	DON'T KNOW/ REFUSED
a Drawing or painting			
Total artists	60	40	0
Paid elite artists	60	40	0
b Creative writing			
Total artists	49	51	0
Paid elite artists	69	31	0
c Music			
Total artists	53	47	0
Paid elite artists	70	30	0
d Acting			
Total artists	12	88	*
Paid elite artists	20	80	0
e Dancing			
Total artists	29	71	0
Paid elite artists	27	73	0
f Filmmaking			
Total artists	11	88	*
Paid elite artists	20	80	0
g Other type of artistic activity I haven't mentioned (SPECIFY)			
Total artists	38	62	*
Paid elite artists	33	66	1

ART03 Approximately what percentage of your annual income do you get from being an artist? This includes any royalties you collect from work done in previous years.

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	7	100 percent	20
	1	80 to 99 percent	5
	2	60 to 79 percent	8
	3	40 to 59 percent	10
	3	20 to 39 percent	8
	16	1 to 20 percent	49
	64	None at all	n/a
	3	Don't know/Refused	n/a

ART04 On average, about how many hours per week do you spend on your artistic activities?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	42	Fewer than 7 hours	21
	35	7 to 20 hours	32
	20	21 hours or more	45
	2	Don't know/Refused	2

ART05 Which of your artistic activities do you spend the MOST time on in an average week?

Based on those who do more than one kind of artistic activity

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	24	Music	27
	23	Drawing or painting	21
	14	Creative writing	12
	4	Dancing	1
	3	Filmmaking	4
	2	Acting	4
	25	Other	23
	5	Can't say/Spend equal time on all (VOL)	6
	1	Don't know	1
	[n=604]		[n=191]

ART06 Thinking about the amount of time you spend working on your art, do you consider yourself a FULL-TIME or PART-TIME artist?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	15	Full-time	33
	81	Part-time	65
	4	Don't know/Refused	2

ART07 About how many years have you been practicing your art?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	*	Less than one year	0
	4	1-2 years	6
	9	3-5 years	11
	16	6-10 years	14
	70	11 years or longer	69
	*	Don't know/Refused	0

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ART08 Other than your artistic work, do you have another job where you work for pay?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	60	Yes	59
	40	No	41
	*	Don't know/Refused	0

MPL What is your current employment status? Are you now employed full-time, part-time, retired, or are you not employed for pay?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	47	Employed full-time	51
	23	Employed part-time	33
	9	Retired	6
	15	Not employed for pay	8
	2	Disabled (VOL)	0
	2	Student (VOL)	1
	1	Other (VOL)	1
	*	Don't know/Refused	0

JOB What kind of work do you do in your other job?

Based on those who have job other than artist and are employed full or part-time

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	27	Professional Worker	34
	15	Skilled Trade or Craft	11
	15	Clerical or Office Worker	18
	13	Service Worker	12
	13	Manager, Executive, or Official	11
	5	Business Owner	5
	4	Sales Worker	3
	4	Laborer	6
	3	Semi-skilled Worker	1
	1	Manufacturer's Representative	0
	1	Other (SPECIFY)	0
	1	Don't know/Refused	0
	[n=444]		[n=112]

STUD Are you a full or part-time student?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	23	Total student	23
	10	Yes, full-time student	10
	12	Yes, part-time student	13
	77	Not a student	77
	*	Don't know/Refused	0

ART09 How familiar are you with current copyright laws and regulations?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	14	Very familiar	24
	40	Somewhat familiar	52
	21	Not too familiar	14
	25	Not familiar at all	9
	*	Don't know/Refused	0

ART10 Once a piece of art is produced and copyrighted – whether it is a song, a painting, a quilt or a sculpture – how much control do you think the COPYRIGHT OWNER should have over its use?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	64	Complete control	67
	29	Some control	27
	5	Very little control	5
	2	Don't know/Refused	2

ART11 Do you strongly agree, agree, disagree or strongly disagree with each of the following statements about current copyright laws?

		STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE	DON'T KNOW/ REFUSED
a	Copyright laws do a good job of protecting artists' rights					
	Total artists	10	51	24	3	12
	Paid elite artists	11	51	30	4	5
b	Copyright laws unfairly limit public access to art					
	Total artists	5	30	44	8	13
	Paid elite artists	10	30	43	9	8
c	Copyright laws do more to protect those who SELL art than to protect the artists themselves					
	Total artists	15	48	18	3	15
	Paid elite artists	19	50	18	5	8

ART12 Under current law, the copyright for a piece of art lasts for the artist's lifetime and then for 70 years more. Once a copyright expires, the work enters the public domain and anyone can use it. Do you think the current length of copyright terms is ...?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	20	Too long	18
	17	Too short	17
	59	Just about right	63
	4	Don't know/Refused	2

ART13 How familiar are you with the "Fair Use" portion of copyright law?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	3	Very familiar	6
	21	Somewhat familiar	27
	28	Not too familiar	33
	48	Not familiar at all	34
	*	Don't know/Refused	1

ART14 Assuming a person does NOT have permission from the copyright holder, do you think each of the following should be LEGAL or ILLEGAL under the "fair use" portion of copyright laws?

		SHOULD BE LEGAL	SHOULD BE ILLEGAL	DON'T KNOW/ REFUSED
a	Recording a movie or TV show on a VHS tape to watch in your own home at a later time			
	Total artists	90	8	2
	Paid elite artists	88	9	2
b	Making a photocopy from a book or article for personal use			
	Total artists	89	10	1
	Paid elite artists	88	10	2
c	Burning a copy of a music or movie CD for a friend			
	Total artists	46	48	6
	Paid elite artists	42	51	6
d	Posting an excerpt of a story or article online to critique or comment on it			
	Total artists	72	22	6
	Paid elite artists	76	19	6

Continued...

ART14 continued...

e	Downloading a music or movie file off a file-sharing network like Kazaa or Morpheus	Total artists	35	49	15	7
		Paid elite artists	38	46	16	
f	Sharing a music or movie file from your computer over a file-sharing network	Total artists	37	52	12	
		Paid elite artists	35	55	9	
g	Making a digital copy of music on your own computer from a CD you purchased	Total artists	73	23	4	
		Paid elite artists	77	19	4	
h	Sending a digital copy of music over the Internet to someone you know	Total artists	46	49	5	
		Paid elite artists	42	52	7	
i	Posting or sharing digital copies of music on the Internet for other people to download for free	Total artists	23	69	7	
		Paid elite artists	18	75	7	
j	Making copies of movies or television programs and selling them to other people	Total artists	7	91	2	
		Paid elite artists	4	93	3	
k	Making a copy of a computer program such as Microsoft Word or Photoshop for your own use	Total artists	47	48	5	
		Paid elite artists	43	50	7	

ART15 How concerned are you, personally, about the issue of file sharing on the Internet?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	14	Very concerned	13
	28	Somewhat concerned	30
	31	Not too concerned	37
	22	Not concerned at all	16
	5	Don't know/Refused	4

ART16 Overall, do you think file sharing on the Internet poses a MAJOR threat to creative industries like music and movies, a MINOR threat, or that it poses no real threat at all?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	28	Major threat	30
	45	Minor threat	43
	22	No real threat at all	22
	6	Don't know/Refused	5

ART17 Which of the following statements comes closest to your own opinion, even if neither is exactly right?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	47	File sharing services are bad for artists because they allow people to copy or use an artist's work without getting permission or compensating the artist	47
	43	File sharing services aren't really bad for artists, since they help promote and distribute an artist's work to a broad audience	45
	4	Both equally (VOL)	4
	1	Neither (VOL)	0
	4	Don't know/Refused	4

ART18 As you may know, the Recording Industry Association of America, RIAA, has begun taking legal action against INDIVIDUALS who are sharing large numbers of music files online without permission from the copyright holder. Who do you think should be held responsible for unlawful file sharing that happens online?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	15	The individuals who are sharing the music files	14
	63	The companies that own and operate file-sharing networks, like Kazaa	59
	14	Both equally (VOL)	17
	4	Neither/Someone else (VOL)	4
	4	Don't know/Refused	5

ART19 Thinking now about your own art... Do you happen to know if your art can be copyrighted?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	53	Yes	67
	35	No	27
	12	Don't know/Refused	5

ART20 Have you or has someone else ever taken steps to register the copyright of your artistic work?

ART21 Who owns MOST of the copyrights for your own work – you or someone else?

Based on those whose art can be copyrighted

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	31	Total with copyrighted art	45
	23	Respondent owns most copyrights	35
	7	Someone else owns most copyrights	10
	*	Don't know who owns copyrights/Refused	*
	68	Total without copyrighted art	54
	1	Don't know if art copyrighted/Refused	1
	[n=438]		[n=148]

ART22 is it possible to make a DIGITAL copy of your art – such as an audio file, video file, CD, DVD, or digital text file? IF YES: Has your art ever been put into digital form?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	32	Yes, and has been put into digital form	56
	34	Yes, but has not been put into digital form	25
	30	No, not possible to make digital copy	19
	3	Don't know/Refused	1

ART23 If you had the choice, would you want your art to be copy-protected so that digital copies could not be made without your permission?

Based on artists whose work can be digitized

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	55	Yes	48
	40	No	47
	5	Don't know/Refused	5
	[n=526]		[n=167]

ART24 If someone put a digital copy of your art on the Internet without your permission, would this bother you or not?

Based on artists whose work can be digitized

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	57	Yes	55
	39	No	39
	5	Don't know/Refused	6
	[n=526]		[n=167]

ART25 As far as you know, has someone ever put a digital copy of your art on the Internet without your permission?

Based on those whose art has been digitized

	TOTAL ARTISTS		PAID ELITE ARTISTS	
%	19	Yes	24	
	81	No	76	
	1	Don't know/Refused	*	
	[n=258]		[n=115]	

ART26 Artists often get ideas or inspiration for their art from the work of others. Do you ever get ideas or inspiration from any of the following sources...?

	YES	NO	DON'T KNOW/REFUSED
a Going to performances, shows, museums or galleries			
Total artists	76	24	0
Paid elite artists	84	16	0
b Media that you borrow at a library or buy at a store, like books, recorded music, pictures or images			
Total artists	82	17	*
Paid elite artists	88	12	0
c Participating in an artists group or workshop			
Total artists	54	46	1
Paid elite artists	61	37	1
d Searching on the Internet			
Total artists	45	55	*
Paid elite artists	54	46	0

ART27 Which of these is your MOST important source for ideas and inspiration?

Based on artists who use more than one source for inspiration

	TOTAL ARTISTS	PAID ELITE ARTISTS
%	36	36
	Media you borrow or purchase, like books or recorded music	
	26	33
	Performances, shows, museums or galleries	
	17	15
	An artists group or workshop	
	13	12
	The Internet	
	5	3
	None of these/Something else (VOL)	
	4	2
	Don't know/Refused	
	[n=647]	[n=190]

ART28 Thinking about the sources I just mentioned, have you ever incorporated material from one of those sources into your own art?

Based on artists who use one of the sources of inspiration

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	43	Yes	46
	56	No	52
	1	Don't know/Refused	2
	[n=741]		[n=205]

ART29 Thinking about the LAST time you incorporated material from one of these sources into your own art, where did you get the material?

Based on artists who have incorporated material into own art

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	15	Performances, shows, museums or galleries	21
	50	Media you borrow or purchase, like books or recorded music	51
	13	An artists group or workshop	13
	13	The Internet	11
	6	None of these/Something else (VOL)	3
	3	Don't know/Refused	1
	[n=327]		[n=92]

ART30 The LAST time you incorporated material from one of these sources into your own art, did you secure permission to use that material?

Based on artists who have incorporated material into own art

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	20	Yes	24
	77	No	71
	3	Don't know/Refused	5
	[n=327]		[n=92]

ART31 What is the MAIN reason you didn't secure permission to use that material in your own work?

Based on artists who did not secure permission for material

TOTAL ARTISTS			PAID ELITE ARTISTS
%	58	You didn't use the material in a way that required copyright permission	60
	23	The material is part of the public domain	16
	11	You didn't feel you should have to ask for permission to use the material	13
	7	You weren't sure how to seek permission from the copyright holder	10
	1	Some other reason (VOL)	1
	0	Don't know/Refused	0
	[n=247]		[n=62]

(READ) Now I have some questions about how you use the Internet...

ART32 First, how often do you use the Internet or email in a way that's related to your art?

Based on online artists

TOTAL ARTISTS			PAID ELITE ARTISTS
%	7	Several times a day	17
	7	About once a day	11
	7	3-5 days a week	12
	13	1-2 days a week	17
	13	Every few weeks	15
	10	Every few months	8
	23	Less often	13
	19	Never (VOL)	8
	*	Don't know/Refused	*
	[n=629]		[n=184]

ART33 How important, if at all, is the Internet in helping you create and/or distribute your art?

Based on online artists

TOTAL ARTISTS			PAID ELITE ARTISTS
%	13	Very important	26
	17	Somewhat important	19
	20	Not too important	22
	49	Not important at all	31
	1	Don't know/Refused	1
	[n=629]		[n=184]

ART34 Do you ever use the Internet or email to...?

Based on online artists

		YES	NO	DOES NOT APPLY TO ME OR MY ART (VOL)	DON'T KNOW/ REFUSED
a	Keep in touch with fans of your art				
	Total artists [n=629]	23	74	3	0
	Paid elite artists [n=184]	41	58	1	0
b	Keep in touch with an agent or management staff				
	Total artists	12	87	1	0
	Paid elite artists	27	72	1	0
c	Keep in touch with family and friends while touring or traveling for promotional events				
	Total artists	27	70	3	*
	Paid elite artists	51	46	3	0
d	Schedule performances or other promotional events				
	Total artists	21	77	2	0
	Paid elite artists	44	55	1	0
e	Promote, advertise or display your art				
	Total artists	23	75	2	*
	Paid elite artists	45	53	1	*
f	Provide free samples or previews of your art to the public				
	Total artists	20	79	1	*
	Paid elite artists	38	61	*	*
g	Collaborate with other artists				
	Total artists	33	67	*	0
	Paid elite artists	51	49	*	0
h	Order art supplies or equipment online				
	Total artists	42	58	*	0
	Paid elite artists	65	35	0	0
i	Keep track of what other artists in your field are doing				
	Total artists	42	58	*	0
	Paid elite artists	64	36	0	0
j	Register the copyrights for your art				
	Total artists	6	92	1	*
	Paid elite artists	10	89	*	1
k	Locate creative work from the public domain or find out if another artist's work is legally available for you to use				
	Total artists	24	76	0	*
	Paid elite artists	37	62	0	1

ART35 Do you have your own website? IF YES: Did you build it or did someone else build it for you?

Based on online artists

TOTAL ARTISTS			PAID ELITE ARTISTS
%	16	Total yes, have own website	24
	9	I built it	15
	6	Someone else built it	10
	84	No, don't have own website	75
	*	Don't know/Refused	1
	[n=629]		[n=184]

ART36 Are any of the following available on your website...?

Based on artists who have their own website

		YES	NO	DON'T KNOW/ REFUSED
a	FREE samples of your art			
	Total artists [n=100]	57	43	0
	Paid elite artists [n=43]	69	31	0
b	FREE samples of other artists' work			
	Total artists	15	85	0
	Paid elite artists	10	90	0
c	Your own art to be purchased			
	Total artists	37	63	0
	Paid elite artists	49	51	0
d	Other artists' work to be purchased			
	Total artists	11	89	0
	Paid elite artists	12	88	0
e	Merchandise promoting your art, such as t-shirts or posters			
	Total artists	9	90	1
	Paid elite artists	13	84	3
f	Links to other artists' websites			
	Total artists	39	61	0
	Paid elite artists	38	62	0

ART37 Other than your own website, is your art sold anywhere else online?

Based on online artists

TOTAL ARTISTS			PAID ELITE ARTISTS
%	5	Yes	14
	95	No	86
	0	Don't know/Refused	0
	[n=629]		[n=184]

ART38 In general, has the Internet HELPED your career as an artist, HURT your career, or not really made any difference?

Based on online artists

TOTAL ARTISTS			PAID ELITE ARTISTS
%	23	Helped my career	41
	*	Hurt my career	*
	76	Has not made any difference in my career	59
	*	Has both helped and hurt my career (VOL)	0
	1	Don't know/Refused	0
	[n=629]		[n=184]

ART39 Has the Internet had a BIG effect, a SMALL effect, or NO effect on you in each of the following ways...?

Based on online artists

		BIG EFFECT ON ME	SMALL EFFECT ON ME	NO EFFECT ON ME	THIS ITEM DOESN'T APPLY TO ME OR MY ART (VOL)	DON'T KNOW/REFUSED
a	Made it possible to make more money from your art					
	Total artists [n=629]	10	13	72	5	0
	Paid elite artists [n=184]	24	22	52	2	0
b	Improved your connections with others in the art community					
	Total artists	23	22	52	3	0
	Paid elite artists	36	35	28	1	0
c	Allowed you to reach a wider audience with your art					
	Total artists	17	16	63	4	0
	Paid elite artists	28	22	50	1	0
d	Improved your ability to communicate with your audience and fans of your art					
	Total artists	17	15	64	3	0
	Paid elite artists	31	24	44	1	0
e	Made it harder to protect your art from piracy or unlawful use					
	Total artists	3	11	79	6	1
	Paid elite artists	6	19	72	3	1
f	Made it harder to get your art noticed because so much other work is offered online					
	Total artists	4	10	81	5	*
	Paid elite artists	8	19	68	4	*

ART40 Are you a member of any email list-serves, online forums, or other online communities or organizations geared specifically toward artists?

Based on online artists

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	17	Yes	26
	82	No	74
	*	Don't know/Refused	1
	[n=629]		[n=184]

ART41 Are you a member of any OFFLINE communities or organizations geared specifically toward artists?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	23	Yes	42
	77	No	57
	*	Don't know/Refused	1

ART42 In general, would you say there is an active arts community in the city or town where you live?

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	70	Yes	84
	26	No	15
	5	Don't know/Refused	1

ART43 Do you ever do the following things when you go online?

Based on online artists

	YES	NO	DON'T KNOW/REFUSED
a Post creative content on a website			
	Total artists [n=629]		
	20	79	*
	Paid elite artists [n=184]		
	35	65	0
b Listen to music online at a radio station, music store, recording artist or music service website			
	Total artists		
	50	50	*
	Paid elite artists		
	58	42	0
c Share files from your own computer, such as music, video, or picture files, or computer games, with others online			
	Total artists		
	23	77	1
	Paid elite artists		
	23	77	0

Continued...

ART43 continued...

	YES	NO	DON'T KNOW/ REFUSED
d Download MUSIC files onto your computer so you can play them at any time you want			
Total artists	22	78	*
Paid elite artists	23	77	0
e Download VIDEO files onto your computer so you can play them at any time you want			
Total artists	13	86	*
Paid elite artists	13	87	0
f Look for information about copyright laws and regulations			
Total artists	23	77	*
Paid elite artists	35	65	0
g Look for information about funding for artists			
Total artists	20	80	*
Paid elite artists	35	65	0
h Look for information about health insurance for artists			
Total artists	6	94	*
Paid elite artists	14	86	0

ART44 How has downloading music files from the Internet affected the amount of money you spend overall on music-related purchases, including CDs, concerts, or other music products? Has downloading music...

Based on artists who download music files

	TOTAL ARTISTS		PAID ELITE ARTISTS
%	29	INCREASED what you spend on music purchases overall	31
	13	DECREASED what you spend on music purchases overall	24
	58	Has downloading music files NOT REALLY CHANGED the amount you spend on music purchases overall	45
	0	Don't know/Refused	0
	[n=118]		[n=39]

ART45 As I read each of the following statements, please tell me if it applies to YOU PERSONALLY, or not...

Based on artists who download music or video files

		APPLIES TO ME	DOES NOT APPLY TO ME	DON'T KNOW/ REFUSED
a	I always pay for the media files I download, unless I know it's legal to download them for free			
	Total artists [n=139]	41	56	3
	Paid elite artists [n=49]	50	50	0
b	I can't always tell if it's legal or illegal to download media files from the Internet			
	Total artists	54	43	2
	Paid elite artists	51	49	1
c	Even if I download media files for free, I usually end up supporting the artist or author in other ways, such as buying a CD or book or going to a performance			
	Total artists	86	14	*
	Paid elite artists	78	20	1
d	I feel bad about downloading copyrighted files for free, but I do it anyway			
	Total artists	24	73	3
	Paid elite artists	28	69	3
e	I don't pay to download any type of media files right now, but I would if the price, quality, and choice I wanted became available			
	Total artists	69	31	0
	Paid elite artists	67	33	0
f	I think the high price of most media content justifies downloading files from the Internet			
	Total artists	36	62	2
	Paid elite artists	41	59	0

METHODOLOGY

The results in this report are based on data from telephone interviews conducted by Princeton Survey Research Associates International from November 3 to December 7, 2003, among a sample of 809 self-identified artists, 18 and older, who were interviewed in past Tracking surveys. For results based on the total sample, one can say with 95% confidence that the error attributable to sampling is plus or minus 4 percentage points. In addition to sampling error, question wording and practical difficulties in conducting telephone surveys may introduce some error or bias into the findings of opinion polls.

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At least 10 attempts were made to complete an interview at every household in the sample. The calls were staggered over times of day and days of the week to maximize the chances of making contact with a potential respondent. Interview refusals were re-contacted at least once in order to try again to complete an interview. The final response rate was 57.8%.

Non-response in telephone interviews produces some known biases in survey-derived estimates because participation tends to vary for different subgroups of the population, and these subgroups are likely to vary also on questions of substantive interest. In order to compensate for these known biases, the sample data are weighted in analysis. The final sample of completes was weighted to match the demographics of the original callback sample. The weights were derived using an iterative technique that simultaneously balances the distribution of all weighting parameters.

Musician Web Survey
Data for March 15 – April 15, 2004

Topline

4/23/04

Princeton Survey Research Associates
for the Pew Internet & American Life Project

Sample: $n = 2,793$ musicians, songwriters and music publishers
Interviewing dates: 03.15.04 – 04.15.04

NOTE: The current survey results are based on a non-random online sample of 2,793 musicians, songwriters and music publishers, recruited via email notices sent to members of various music organizations, through announcements on those organizations' websites that provided a direct link to the survey, and through flyers distributed at several musicians' conferences. Since the data are based on a non-random sample, a margin of error cannot be computed, and the results are not projectable to the entire population of musicians, songwriters, and music publishers.

Q1 About how long have you had access to the Internet?

		CURRENT
%	1	Less than one year
	1	One year
	7	2-3 years
	89	4+ years
	7	4 years
	10	5 years
	72	6+ years
	1	Don't remember

Q2 How often do you... (INSERT)?

		SEVERAL TIMES A DAY	ABOUT ONCE A DAY	3-5 DAYS A WEEK	1-2 DAYS A WEEK	EVERY FEW WEEKS	EVERY FEW MONTHS	NEVER/ DOES NOT APPLY TO ME
a	Go online from home							
	Current:	70	18	5	3	1	*	3
b	Go online from work							
	Current:	50	7	2	2	2	1	36
c	Go online from someplace other than home or work							
	Current:	4	3	4	9	20	28	31

d Use wireless technology – on a laptop, PDA, or cell phone, for instance – to access the Internet

Current: 13 3 3 3 4 7 68

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Q3 Do you consider yourself...

	YES	NO
a A songwriter	94	6
b A musical performer	90	10
c A music publisher	46	54

Q4 If you had to choose, would you say you are PRIMARILY a...

	CURRENT	
%	53	A songwriter
	44	A musical performer
	3	A music publisher

Q5 Which of the following categories best describes the kind of music you compose, perform, or publish? CHECK UP TO FOUR CATEGORIES

	<u>CURRENT</u>	
%	28	Independent
	27	Pop
	25	Folk
	23	Modern Rock
	22	Country
	21	Adult Contemporary
	15	Electronic
	14	Blues
	14	Mainstream Rock
	12	Jazz
	9	Christian
	9	Punk
	7	World Music
	7	Classical
	7	R&B/Hip-Hop
	6	Soundtrack
	5	Top 40
	5	Contemporary Jazz
	5	Dance Music/Club Play
	5	Bluegrass
	5	Gospel
	5	New Age
	3	Latin
	2	Reggae
	2	Rap
	24	Other

NOTE: Table total exceeds 100% due to multiple response

Q6 Approximately what percentage of your annual income do you get from being a songwriter or musical performer? This includes any royalties you collect from work done in previous years.

Based on musicians/songwriters [N=2,755]

	<u>CURRENT</u>	
%	8	100 percent
	4	80 to 99 percent
	4	60 to 79 percent
	5	40 to 59 percent
	7	20 to 39 percent
	41	Less than 20 percent
	25	None at all
	6	Don't know/Refused

Q7 Approximately what percentage of your income as a musician comes from the following sources?

Based on musicians/songwriters who receive income from their music [N=1,901]

	100%	80-99%	60-79%	40-59%	20-39%	LESS THAN 20%	NONE AT ALL	DON'T KNOW	REFUSED
a Royalties from performance rights organizations	1	1	1	2	5	26	59	4	2
b Royalties from traditional CD sales	3	3	2	6	10	40	32	3	1
c Royalties from download sales	*	*	1	1	2	22	66	7	1
d Touring/live show income	5	14	11	11	11	28	18	2	1
e Studio work/hired musician	2	2	2	4	8	30	49	2	1
f Sponsorships	*	*	*	*	1	7	86	4	2
g Merchandise sales	1	1	1	3	8	31	50	3	2
h Revenue from advertising/commercials/jingles/films	1	1	1	1	3	14	74	4	2
i Other	1	2	1	2	4	14	60	12	4

Q8 About how many hours per week do you spend...

Based on musicians/songwriters [N=2,755]

	NONE/ DOES NOT APPLY TO ME	10 HOURS OR LESS	11 TO 20 HOURS	21 TO 30 HOURS	31 TO 40 HOURS	41 TO 50 HOURS	MORE THAN 50 HOURS	DON'T KNOW
a Writing or composing songs	5	56	22	8	4	1	1	3
b Performing in public	18	64	11	3	1	*	*	2
c Rehearsing or recording in a studio	11	50	24	7	3	1	2	2
d Engaged in promotional or business activities related to your music	13	46	19	10	5	2	3	2

Q9 Other than your songwriting and/or performing, do you have another job where you work for pay?

Based on musicians/songwriters [N=2,755]

CURRENT	
%	78 Yes
	22 No

EMPL What is your current employment status? Are you now employed full-time, part-time, retired, or are you not employed for pay?

Based on musicians/songwriters [N=2,755]

	<u>CURRENT</u>	
%	47	Employed full-time
	21	Employed part-time
	3	Retired
	9	Not employed for pay
	9	Self-employed
	3	Student
	2	Consultant/Freelance
	1	Disabled
	3	Other
	2	Refused

Q10 How often do you use the Internet or email in a way that's related to your music?

Based on musicians/songwriters [N=2,755]

	<u>CURRENT</u>	
%	59	Several times a day
	17	About once a day
	9	3-5 days a week
	7	1-2 days a week
	5	Every few weeks
	2	Every few months
	1	Never

Q11 How important, if at all, is the Internet in helping you create and/or distribute your music?

Based on musicians/songwriters who use Internet in way related to music [N=2,737]

	<u>CURRENT</u>	
%	64	Very important
	25	Somewhat important
	8	Not too important
	3	Not important at all

Q12 Do you ever use the Internet or email to...?

**Based on musicians/songwriters who use Internet in way related to music
[N=2,737]**

	YES	NO/DOES NOT APPLY TO ME
a Keep in touch with fans of your music Current:	84	16
b Keep in touch with your agent or management staff Current:	42	58
c Keep in touch with family and friends while touring or traveling for promotional events Current:	56	44
d Book performances Current:	62	38
e Schedule promotional events Current:	55	45
f Check your royalties Current:	32	68
g Track your music sales or chart position Current:	49	51
h Promote, advertise or display your music Current:	87	13
i Provide free samples or previews of your music to the public Current:	83	17
j Collaborate with other artists Current:	66	34
k Do online research for your music Current:	90	10
l Order musical equipment online Current:	79	21
m Seek inspiration for your music, for instance by reading, looking at images or listening to music online Current:	75	25
n Keep track of what other artists in your field are doing Current:	89	11
o Register the copyrights for your music Current:	46	54
p Organize "street teams" to promote your music Current:	19	81
q Look for reviews of your music or feedback from your fans Current:	78	22

Q13 Do you have your own website? If so, did you build it or did someone else build it for you?

Based on musicians/songwriters [N=2,755]

		<u>CURRENT</u>	
%	77		Total Yes, have own website
	47		Respondent built it
	31		Someone else built it
	23		No, don't have own website

Q14 Do you sell your music directly from your website, either as CDs or as individual songs?

Based on musicians/songwriters with own website [N=2,134]

		<u>CURRENT</u>	
%	62		Total yes, sell music from own website
	12		Yes, sell both CDs and individual songs from my website
	49		Yes, sell CDs only from my website
	1		Yes, sell individual songs only from my website
	37		No, don't sell my music from my website
	1		Don't know

Q15 Besides your own website, is your music sold online at any of the following places...

Based on musicians/songwriters [N=2,755]

		<u>CURRENT</u>	
%	63		Total yes, sell music online someplace other than own website
	56		Yes, sell CDs through online stores like Amazon.com or CDBaby
	28		Yes, sell downloadable files through digital stores like iTunes
	18		Yes, sell someplace else online besides online stores or digital stores
	35		No, don't sell my music anywhere online besides website
	3		Don't know

NOTE: Table subcategories do not equal total yes figure due to multiple response

Q14 Do you sell your music directly from your website, either as CDs or as individual songs?

Q15 Besides your own website, is your music sold online at any of the following places...

Based on musicians/songwriters [N=2,755]

		<u>CURRENT</u>	
%	69		Total sell music online
	31		Total do not sell music online/Don't know

Q16 Has the Internet had a big effect, a small effect, or no effect on you in each of the following ways...

Based on musicians/songwriters [N=2,755]

	BIG EFFECT	SMALL EFFECT	NO EFFECT	THIS ITEM DOES NOT APPLY TO ME
a Made it possible to make more money from your music				
Current:	34	38	16	12
b Improved your connections with others in the music community				
Current:	70	23	5	2
c Allowed you to reach a wider audience with your music				
Current:	65	23	6	6
d Made it easier to register copyrights for your music				
Current:	28	21	27	23
e Made it easier to keep in touch with friends and family while you're on the road				
Current:	43	16	11	29
f Made it easier to book appearances/coordinate promotional events				
Current:	42	23	12	23
g Improved your ability to communicate with your audience and fans of your music				
Current:	65	18	6	11
h Made it harder to protect your music from piracy or unlawful use				
Current:	16	21	41	22

Q17 What's the single most significant impact, good or bad, the Internet has had on your music or your musical career?

Based on musicians/songwriters [N=2,755]

CURRENT		
%	99	Gave response
	1	Don't know/Refused

Q18 Has free downloading on the Internet increased, decreased, or not really affected...

Based on musicians/songwriters [N=2,755]

	INCREASED	DECREASED	NO EFFECT	THIS ITEM DOESN'T APPLY TO ME	DON'T KNOW
a Sale of your CDs or other merchandise	21	5	34	25	14
b Radio play of your music	19	1	39	28	13
c Attendance at your own concerts or live performances	30	*	29	27	13

Q19 In general, would you say that free downloading on the Internet has helped your career as a musician, hurt your career, or not really made any difference?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	35	Free downloading has helped my career
	5	Free downloading has hurt my career
	37	Free downloading has not really made any difference in my career
	8	Free downloading has both helped and hurt my career
	15	Don't know

Q20 How often do you...

Based on musicians/songwriters [N=2,755]

	<u>SEVERAL TIMES A DAY</u>	<u>ABOUT ONCE A DAY</u>	<u>3-5 DAYS A WEEK</u>	<u>1-2 DAYS A WEEK</u>	<u>EVERY FEW WEEKS</u>	<u>EVERY FEW MONTHS</u>	<u>NEVER</u>
a Receive information from music-related online listservs, online forums, or other online communities or organizations	32	21	12	13	13	3	5
b Contribute information to music-related online listservs, online forums, or other online communities or organizations	13	12	9	11	22	16	18
c Meet with or spend time with other musical artists or songwriters offline, in person	9	9	17	24	19	11	9
d Use email, message boards or chat rooms to communicate with your audience or fans of your music over the Internet	13	10	8	13	21	11	24

Q21 In general, would you say there is an active arts or musical community in the city or town where you live?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	82	Yes
	15	No
	3	Don't know

Q22 Do you ever do the following things when you go online...

Based on musicians/songwriters [N=2,755]

	YES	NO
a Post creative content on a website		
Current:	68	32
b Listen to music online at a radio station, music store, recording artist or music service website		
Current:	84	16
c Share files from your own computer, such as music, video, or picture files, or computer games, with others online		
Current:	43	57
d Download music files onto your computer so you can play them at any time you want		
Current:	56	44
e Download video files onto your computer so you can play them at any time you want		
Current:	34	66
f Look for information about copyright laws and regulations		
Current:	67	33
g Look for information about funding for artists		
Current:	51	49
h Look for information about health insurance for artists		
Current:	25	75

Q23 Do you care whether or not the music you download onto your computer is copyrighted, or isn't that something you care much about?

Based on musicians/songwriters who download music files [N=1,552]

<u>CURRENT</u>	
%	56 Yes, care if music I download is copyrighted
	38 No, don't care much about that
	6 Don't know

Q24 How has downloading music files from the Internet affected the amount of money you spend overall on music-related purchases, including CDs, concerts, or other music products?

Based on musicians/songwriters who download music files [N=1,552]

<u>CURRENT</u>	
%	42 Downloading has increased what you spend on music purchases overall
	7 Downloading has decreased what you spend on music purchases overall
	49 Downloading has not really changed the amount you spend on music purchases overall
	2 Don't know

- Q25** Thinking about the LAST time you downloaded a music or video file from the Internet, did you pay to download the file or was it free?
- Q25.1** Do you happen to know whether or not the copyright owner gave permission for people to download that music or video file for free?

Based on musicians/songwriters who download music or video files [N=1,595]

	<u>CURRENT</u>	
%	18	Paid to download the file
	79	File was free
	40	Yes, copyright owner gave permission
	13	No, copyright owner did not give permission
	26	Don't know/Don't remember/ Refused
	2	Don't remember
	1	Refused

- Q26** Which, if any, of the following statements apply to you personally?

Based on musicians/songwriters who download music or video files [N=1,595]

	<u>APPLIES TO ME</u>	<u>DOES NOT APPLY TO ME</u>	<u>DON'T KNOW</u>
a I always pay for the media files I download, unless I know it's legal to download them for free Current:	40	53	7
b I can't always tell if it's legal or illegal to download media files for free from the Internet Current:	39	53	8
c Even if I download media files for free, I usually end up supporting the artist or author in other ways, such as buying a CD or book or going to a performance Current:	78	18	4
d I feel bad about downloading copyrighted files for free, but I do it anyway Current:	13	82	5
e I don't pay to download any type of media files right now, but I would if the price, quality, and choice I wanted became available Current:	38	52	9
f I think the high price of most media content justifies downloading files from the Internet Current:	32	54	14

Q27 Artists often use the work of others in their own music—for instance, by sampling another artist’s song that is legally available to use because it is part of the public domain. How often do you sample from other artists to create your own music?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	4	Often
	10	Sometimes
	17	Hardly ever
	69	Never

Q28 Do you generally know whether something is in the public domain, or know how to go about finding out if it is legally available for you to use?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	68	Yes
	32	No

Q29 Do you ever use the Internet or email to help locate creative work from the public domain that is free to use without permission, or to find out if another artist’s work is legally available for you to use?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	37	Yes
	63	No

Q30 Have you or has someone else ever taken steps to register the copyrights for your music?

Q30.1 Who owns MOST of the copyrights for your own work – you or someone else?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	80	Total have taken steps to register copyrights for own music
	74	Respondent owns most copyrights
	4	Someone else owns most copyrights
	1	Don’t know who owns copyrights
	20	Total who have not taken steps to copyright music

Q31 If someone put a digital copy of your music on the Internet without your permission, would this bother you or not?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	51	Yes, would bother me
	37	No, would not bother me
	12	Don't know

Q32 As far as you know, has someone ever put a digital copy of your music on the Internet without your permission?

Based on musicians/songwriters [N=2,755]

<u>CURRENT</u>		
%	28	Yes
	72	No

Q33 Overall, do you think file sharing on the Internet poses a MAJOR threat to creative industries like music and movies, a MINOR threat, or that it poses no real threat at all?

<u>CURRENT</u>		
%	30	Major threat
	32	Minor threat
	31	No real threat at all
	7	Don't know

Q34 Which of the following statements comes closest to your own opinion, even if neither is exactly right?

<u>CURRENT</u>		
%	23	File sharing services are bad for artists because they allow people to copy or use an artist's work without getting permission or compensating the artist
	35	File sharing services aren't really bad for artists, since they help promote and distribute an artist's work to a broad audience
	35	I agree with both of these statements equally
	3	I disagree with both of these statements
	4	Don't know

Q35 How familiar are you with current copyright laws and regulations?

		CURRENT	
%	30		Very familiar
	56		Somewhat familiar
	12		Not too familiar
	2		Not familiar at all

Q36 Once a piece of art is produced and copyrighted—whether it is a song, a painting, a quilt or a sculpture—how much control do you think the copyright owner should have over its use?

		CURRENT	
%	67		Complete control
	28		Some control
	3		Very little control
	2		Don't know

Q37 Do you strongly agree, agree, disagree or strongly disagree with each of the following statements about current copyright laws...

		STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE	DON'T KNOW
a	Copyright laws do a good job of protecting artists' rights					
	Current:	11	50	22	6	10
b	Copyright laws unfairly limit public access to art					
	Current:	8	15	46	21	10
c	Copyright laws do more to protect those who sell art than to protect the artists themselves					
	Current:	32	27	17	3	21

Q38 Under current law, the copyright for a piece of art lasts for the artist's lifetime and then for 70 years more. Once a copyright expires, the work enters the public domain and anyone can use it. Do you think the current length of copyright terms is...?

		CURRENT	
%	29		Too long
	13		Too short
	47		Just about right
	11		Don't know

Q39 How familiar are you with the “fair use” portion of copyright law?

	CURRENT	
%	17	Very familiar
	34	Somewhat familiar
	30	Not too familiar
	19	Not familiar at all

Q40 Assuming a person does NOT have permission from the copyright holder, do you think each of the following should be LEGAL or ILLEGAL under the “fair use” portion of copyright laws?

	SHOULD BE LEGAL	SHOULD BE ILLEGAL	DON'T KNOW
a Recording a movie or TV show on a VHS tape to watch in your own home at a later time			
Current:	90	6	4
b Making a photocopy from a book or article for personal use			
Current:	91	5	4
c Burning a copy of a music or movie CD for a friend			
Current:	47	41	12
d Downloading a music or movie file off of a file-sharing network like Kazaa or Morpheus			
Current:	33	48	19
e Sharing a music or movie file from your computer over a file-sharing network			
Current:	33	50	18
f Posting an excerpt of a story or article online to critique or comment on it			
Current:	89	5	6
g Ripping a digital copy of music onto your own computer from a CD you purchased			
Current:	90	6	5
h Making copies of music, movies or television programs and selling them to other people			
Current:	3	95	2
i Sending a digital copy of music over the Internet to someone you know			
Current:	56	31	13
j Making a copy of a computer program such as Microsoft Word or Photoshop for your own use			
Current:	40	45	15

Q41 There have been many proposals for how to deal with the unauthorized distribution of music online. What do YOU, personally, think is the best approach to dealing with the unauthorized distribution of music online?

<u>CURRENT</u>		
%	87	Gave response
	13	Don't know/Refused

Q42 As you may know, the Recording Industry Association of America, RIAA, has begun taking legal action against individuals who are sharing large numbers of music files online without permission from the copyright holder. Who do you think should be held responsible for unlawful file sharing that happens online?

<u>CURRENT</u>		
%	12	The individuals who are sharing the music files
	17	The companies that own and operate file-sharing networks like Kazaa
	37	The individuals and the companies should both be held responsible
	3	Neither the individuals or the companies – someone else should be held responsible
	21	No one should be held responsible
	9	Don't know

Q43 Do you think the RIAA's recent legal action against individual downloaders will ultimately benefit musicians and songwriters?

<u>CURRENT</u>		
%	22	Yes
	60	No
	18	Don't know

Q44 Current technology makes it possible to "copy-protect" digital forms of music such as CDs and audio files so that unauthorized copies cannot be made. If you had the choice, would you want your music to be copy-protected so that digital copies could not be made without your permission?

<u>CURRENT</u>		
%	44	Yes
	44	No
	12	Don't know

Q45 Some people intentionally break or disable the copy protection mechanism on the CDs and DVDs they purchase. Do you think people who do this should be prosecuted for copyright infringement?

<u>CURRENT</u>		
%	35	Yes
	46	No
	19	Don't know

Q46 Have you ever been involved in any advocacy or lobbying efforts regarding the issue of copyright infringement or the downloading of music files from the Internet?

<u>CURRENT</u>		
%	7	Yes, currently involved
	10	Yes, but not currently involved
	81	No, never involved in advocacy or lobbying efforts
	2	Refused

Methodology

Musician Web Survey

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Prepared by Princeton Survey Research Associates International
for the Pew Internet & American Life Project

April 2004

SUMMARY

The Musician Web Survey, sponsored by the Pew Internet & American Life Project, obtained online interviews with a non-random sample of 2,793 musicians, songwriters and music publishers. The interviews were conducted online, via WebSurveyor, from March 15 to April 15, 2004. Details on the design, execution and analysis of the survey are discussed below.

Sample Design/Contact Procedures

Sample was recruited via email invitations to the current membership/subscriber lists of the following music organizations:

- The Future of Music Coalition
- Just Plain Folks
- American Federation of Television and Radio Artists
- CD Baby
- Nashville Songwriters Association
- Garageband.com
- American Society of Composers, Authors and Publishers
- American Federation of Musicians

Altogether, email invitations to participate in the survey were sent to approximately 300,000 members of these various organizations.

Questionnaire Development

The questionnaire was developed by PSRAI in collaboration with staff of the Pew Internet & American Life Project and their partners in the music industry. Many questions were originally asked in Pew Internet RDD telephone interviews with previous samples of adults age 18 and older and self-identified artists. Where appropriate, questions were modified to focus on music only (as opposed to artistic work in general), and to reflect the principles of online survey design which varies in some ways from telephone survey design.

November 2003 Tracking Survey
 Data for November 18 – December 14, 2003

Final Topline

12/18/03

Princeton Survey Research Associates
 for the Pew Internet & American Life Project

Sample: $n = 2,013$ adults 18 and older
 Interviewing dates: 11.18.03 – 12.14.03
 Margin of error is plus or minus 2 percentage points for results based on the full sample
 Margin of error is plus or minus 3 percentage points for results based on Internet users

(READ) Now I'd like to switch topics and ask you about copyright laws and artists work...

ART09 How familiar are you with current copyright laws and regulations?

	CURRENT	
%	8	Very familiar
	35	Somewhat familiar
	24	Not too familiar
	32	Not familiar at all
	1	Don't know/Refused

ART11 Do you strongly agree, agree, disagree or strongly disagree with each of the following statements about current copyright laws?

	STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE	DON'T KNOW/ REFUSED
a Copyright laws do a good job of protecting artists' rights	9	48	22	3	18
b Copyright laws unfairly limit public access to art	3	25	41	6	24
c Copyright laws do more to protect those who SELL art than to protect the artists themselves	11	43	19	2	25

ART12 Under current law, the copyright for a piece of art lasts for the artist's lifetime and then for 70 years more. Once a copyright expires, the work enters the public domain and anyone can use it. Do you think the current length of copyright terms is ...?

	CURRENT	
%	29	Too long
	11	Too short
	49	Just about right
	11	Don't know/Refused

ART13 How familiar are you with the "Fair Use" portion of copyright law?

	<u>CURRENT</u>	
%	3	Very familiar
	15	Somewhat familiar
	24	Not too familiar
	57	Not familiar at all
	1	Don't know/Refused

39

ART14 Assuming a person does NOT have permission from the copyright holder, do you think each of the following should be LEGAL or ILLEGAL under the "fair use" portion of copyright laws?

	<u>SHOULD BE LEGAL</u>	<u>SHOULD BE ILLEGAL</u>	<u>DON'T KNOW/ REFUSED</u>
a Recording a movie or TV show on a VHS tape to watch in your own home at a later time	81	15	4
b Making a photocopy from a book or article for personal use	77	18	5
c Burning a copy of a music or movie CD for a friend	43	50	8
e Downloading a music or movie file off a file-sharing network like Kazaa or Morpheus	33	50	18
g Making a digital copy of music on your own computer from a CD you purchased	66	26	7
j Making copies of movies or television programs and selling them to other people	6	91	3